

Cleaning film with Kodascope, Model K, K-50, K-75 or L; the method is the same with the Model E, EE, or G, or with the Kodascope Eight, Model 20, 25, 30, 40, 50, 60 or 80.

The bottle of Ciné Film Cleaner contains enough solution to clean about six 400-foot reels of 16 mm. film, or about twelve 200-foot reels of 8 mm. film, depending upon the condition of the film and upon the quantity of the solution required.

The Ciné Film Cleaning Outfit is priced at 75 cents.

EASTMAN KODAK COMPANY,
ROCHESTER, N. Y.

Cleaning Ciné-Kodak Film with the **CINÉ FILM CLEANING OUTFIT**

FILM cleaning is very easily done by using the Ciné Film Cleaning Outfit. It is quite necessary to clean your film, particularly if it has had much usage or handling, as when it has been edited or titled. Throughout a period of months it is inevitable that your film will accumulate dust particles, finger prints, and, occasionally, a drop or two of oil. These not only mar the beauty of the individual frame on which they appear, but are also apt to scratch other parts of your film.

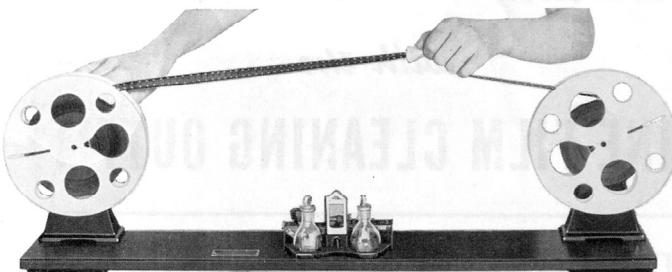


The Ciné Film Cleaning Outfit—safest and surest aid for cleaning film.

The use of a Kodascope Rewind will be very convenient when cleaning your film, and we suggest that you obtain one of these useful accessories. Besides using it for cleaning film, it will be found very handy when you splice and edit your film. The Rewind is, of course, not a necessity, as you may use your Kodascope instead, in the manner described.

It is advisable to clean the film when it is in position on the reel ready for projection; and then after it is cleaned, be sure to rewind it.

Place the reel of film to be cleaned on one of the brackets of the Kodascope Rewind as shown in the



Cleaning film with a Kodascope Rewind.

illustration. Thread the film onto an empty reel attached to the other bracket, in the usual way.

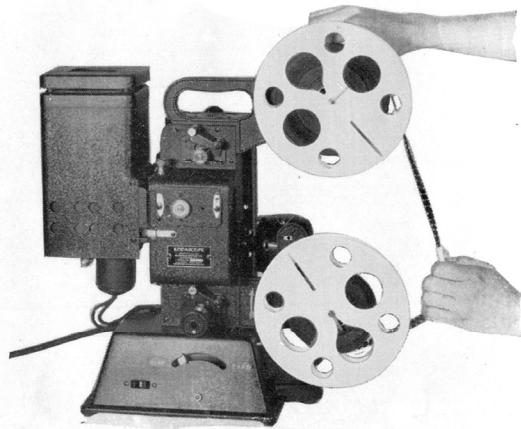
Pour some of the cleaning solution on the soft side of the silk plush and lap the cloth over the film near the full reel. Pull the film through the cloth by rewinding very slowly. Grip the cloth so that there will be equal pressure against the full width of the film as it is drawn through the cloth; it is not necessary to use much pressure. *The film must be dry before it is taken up on the reel.* Add more cleaning solution to the cloth as it is needed.

When cleaning Kodachrome Film use only enough cleaner to moisten the cloth; too much may result in streaks on the film.

The methods of cleaning film using the different Kodascopes are as follows:

With the Model A Kodascope, first run the film from the supply reel to the take-up reel; it is not necessary to thread the film through the sprockets and gate. Now thread the end of the film onto the upper or supply reel and clean the film while rewinding it slowly, as

shown in the illustration. Be sure to hold the plush cloth, moistened with the cleaner, *near the lower reel*, and turn the rewind crank slowly.



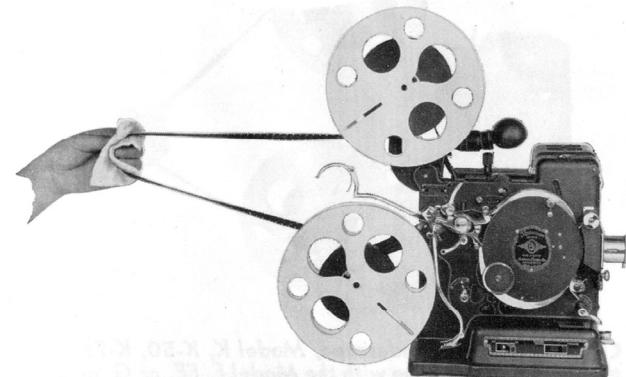
Cleaning film with Kodascope, Model A.

The film must be *dry* before it is wound onto the upper or supply reel.

When using the Kodascope Model B, C, D, E, EE, G, K, K-50, K-75 or L, or the Kodascope Eight, Model 20, 25, 30, 40, 50, 60 or 80, the film to be cleaned should be on the reel in the position for projection with the reel of film on the upper spindle of the Kodascope. Thread the end of the film onto the lower or take-up reel on the Kodascope, but do not thread the film through the sprockets and the gate.

Draw out about two feet of film between the reels, holding it in the form of a loop. There should be at least one foot of film between the hand and the lower or take-up reel, as shown in the illustration. Now lap the plush cloth moistened with the Ciné Film Cleaner, over the film where it is held in the hand.

Turn on the Kodascope motor as when projecting (it should be adjusted to run at full speed). If the take-up reel should stop turning, it can be turned with the other hand. The Kodascope may be easily stopped

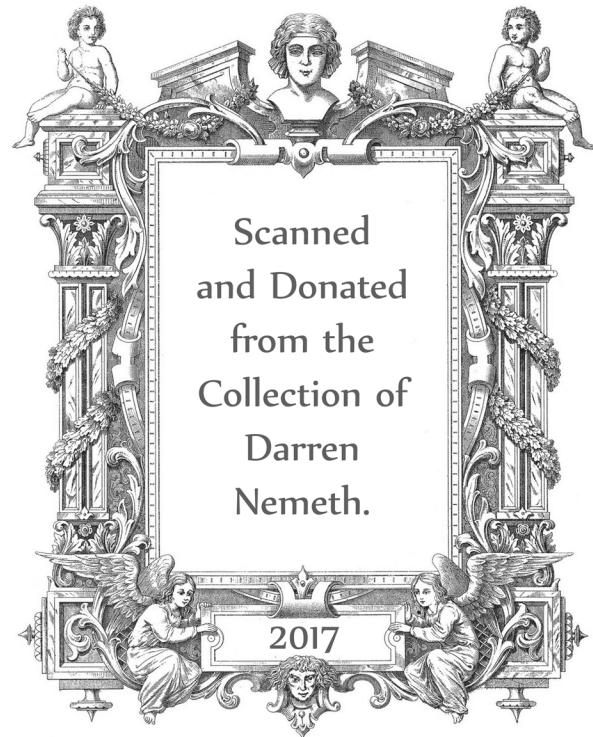


Cleaning film with Kodascope, Model B; the method is practically the same with Model C and Model D.

by turning off the motor switch whenever it is necessary to add more cleaning solution to the cloth. After the film has been cleaned, rewind it with the Kodascope.

Do not clean the film while rewinding it on the Kodascope, Model B, C, D, E, EE, G, K, K-50, K-75 or L, or on the Kodascope Eight, Model 20, 25, 30, 40, 50, 60 or 80, as the motor rewind is too rapid and does not allow the film to become dry before it is wound on the reel.

The Ciné Film Cleaning Outfit can be obtained from your Ciné-Kodak dealer. Although this cleaning fluid has an odor quite similar and is quite similar to several cleaning fluids being marketed, Ciné Film Cleaner has been purified by a special process to remove any ingredients that are harmful to film, which are ordinarily found in carbon tetrachloride cleaning fluids.



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